



Magdalena

CV | 2011



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M3@MICHELLEMAGDALENA.COM | 831 . 224 . 2731
250 LIGHTHOUSE AVENUE . PACIFIC GROVE . CALIFORNIA . 93950

Michelle Magdalena has caught the eye of west coast collectors on the Monterey Peninsula. Her portfolios, artists prints, and self portraits are collected along side the works of Edward Weston, Richard Avedon, Irving Penn, Roman Lawrence and Mapplethorpe. She has recently been mentioned in American Collector Magazine as “Up and Coming”.

Michelle Magdalena is a graduate of Brooks Institute of Photography in Santa Barbara, CA. Michelle has carved out a space in her photographic career that constantly recalls the tradition of the photographic processes in the darkroom and the necessary voices of modern and ancient society. Including a Billboard Campaign against Genetically Modified Foods, CANCER, WATER, Recycling and Alternative Energy; a body of work which was on display in Cannery Row's IMAX theatre for nearly eight months. Always remembered best for her nudes, Michelle Magdalena captures the essence of life in Portraiture, Landscape and Fine Art Photography. Michelle prefers natural light and has a gift in making people feel comfortable in front of the camera. Her natural ability to see inherent beauty allows her to capture the right moment for a lifetime to enjoy.

She has worked in many realms of photography including Architecture, Journalism, Portraiture and Advertising. Although, her favorite and most esteemed works seem to be of her interpretation of the feminine form both in Nude Scapes and Fashion Works. Magdalena has images in the International Hallmark Hall of Fame, has received National and International Awards for her work in the Fine Arts and Advertising and was recently honored by the The League of American Pen Women, a foundation established in 1879 that supports young women in the arts.

WWW.MICHELLEMAGDALENA.COM

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EDUCATION

2006 | Bachelors of the Arts from Brooks Institute of Photography,
Santa Barbara, California

JURIED EXHIBITIONS

2009 | CENTER FOR PHOTOGRAPHIC ART JURIED EXHIBITION
curated by Al Webber Carmel, California

2009 | CARMEL ART AND FILM JURIED EXHIBITION
Margerie Evans Gallery/Sunset Center Carmel, California

HONORS

2009 | Pen Women of America - Honored by Pen Women, Est. 1879

2008 | Palm Springs Photo Festival - Honoree Scholarship

2005 | Hallmark Photography Hall of Fame - “Roses” Black & White Silver Print

2004 | International Photography Awards - Advertising - Other

COLLECTIONS PUBLIC AND PRIVATE

WILLEM PHOTOGRAPHIC
406 Calle Principal Monterey, CA 93940-2706
www.willemphotographic.com

BILL MURRAY PRIVATE COLLECTIONS | Carmel, California

FRED AND MARY BUSKIRK | Monterey, California

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SHOWS AND INSTALLATIONS 2007-1011

2011 | MOTHER OF GOD - Alternative Cafe, Seaside CA

2010 | BILLBOARD CAMPAIGN INSTALLATION - IMAX Cannery Row, Monterey CA

2010 | "BRIDGE THINK TANK FOR AFGHANISTAN" *Photo Installation of Portraiture California State University Monterey Bay + Campaign for a US Department of Peace*

2009 | A SHOW OF HANDS - Cafe 316, Monterey, CA

2009 | FROM THIS STONE AND ANVIL - National Steinbeck Center, Salinas, CA
Member of The Octopi Collective, a group of multi-faceted, professional artists based in Monterey County.

2009 | NUDE PHOTOGRAPHY WORKSHOP with Kim Weston, Big Sur, CA
Two, three day workshops in Big Sur, CA

2009 | FEATURE STORY MONTEREY COUNTY WEEKLY
<http://www.montereycountyweekly.com/news/2009/sep/03/art-and-alchemy/>

2009 | THEY USED TO CALL THEM LOCUSTS - Cafe Lumiere - Monterey, CA
Portraits of my Father during his battle with Cancer

2009 | MILK - Miriams - Monterey, CA *Show of nudes in Milk*

2008 | DIVINE FEMININE - Monterey Institute of International Studies, Monterey, CA

2007 | INNOCENT ILLUSIONS - East Village - Monterey, CA

2006 | TRIPTYCHS - Reds Coffee - Santa Barbara, CA

2003 | EMULSION SIDE UP - Morgans - Monterey, CA